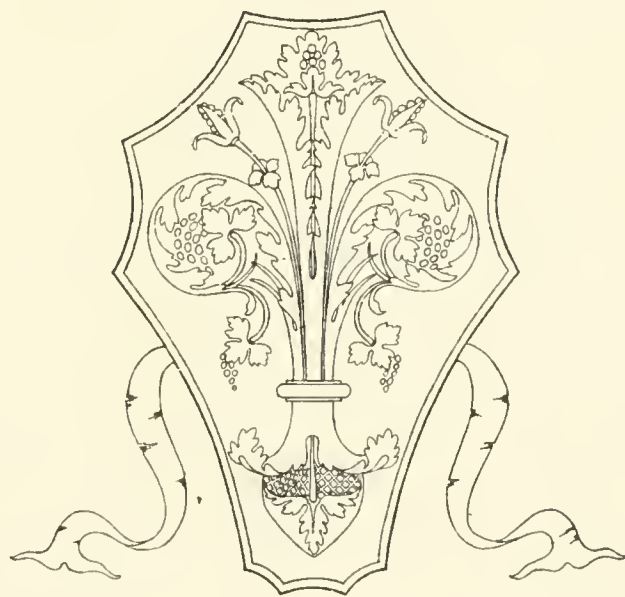




ORIENTAL DETAILS
OF THE
ITALIAN RENAISSANCE

— — —
ARTHUR BLANCHÉE

ORNAMENTAL DETAILS OF THE ITALIAN RENAISSANCE



ARTHUR L BLAKESLEE



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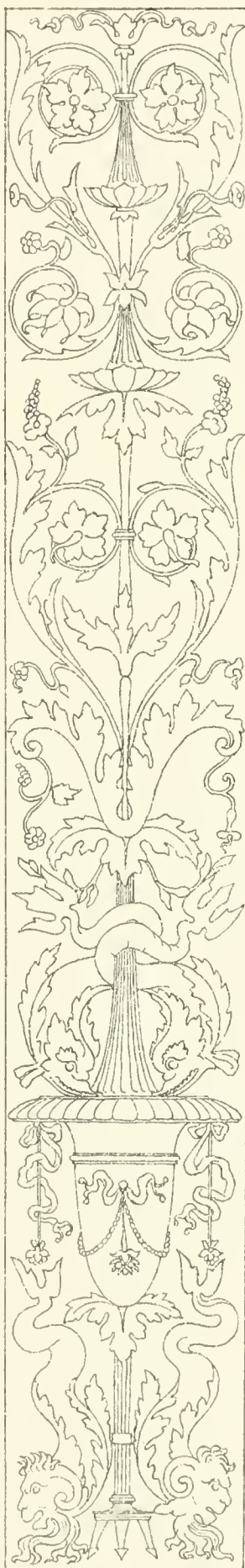
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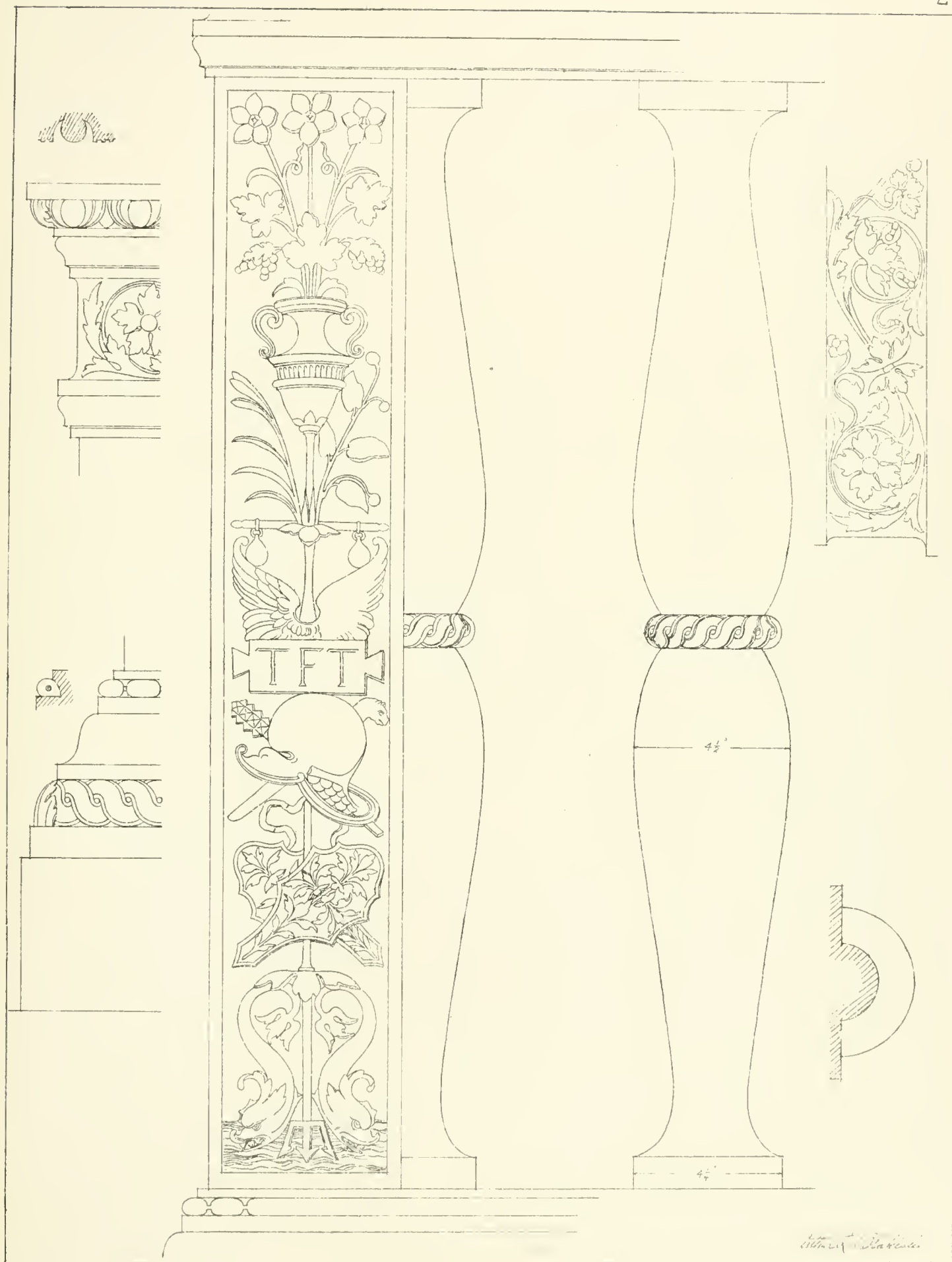
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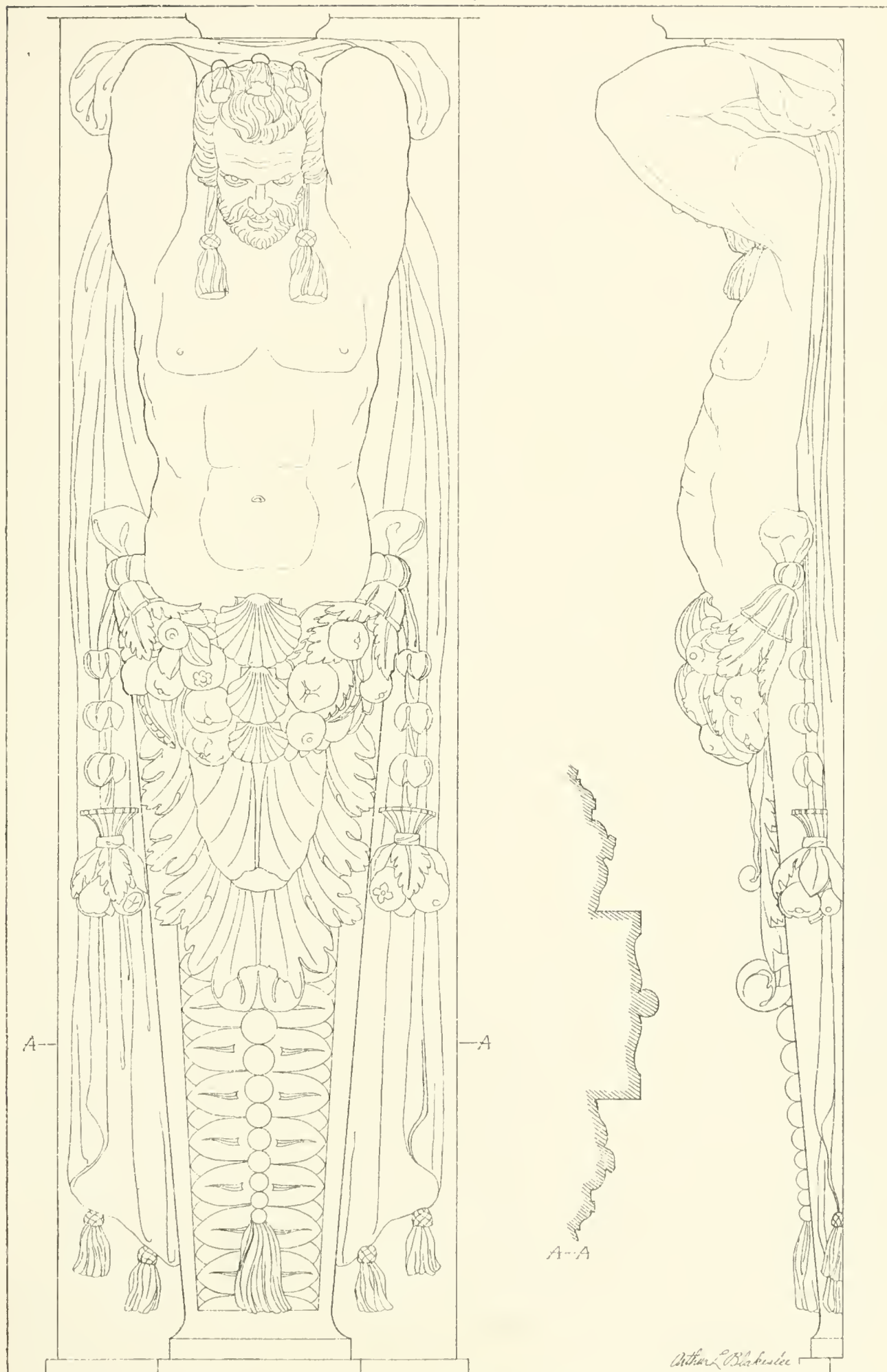


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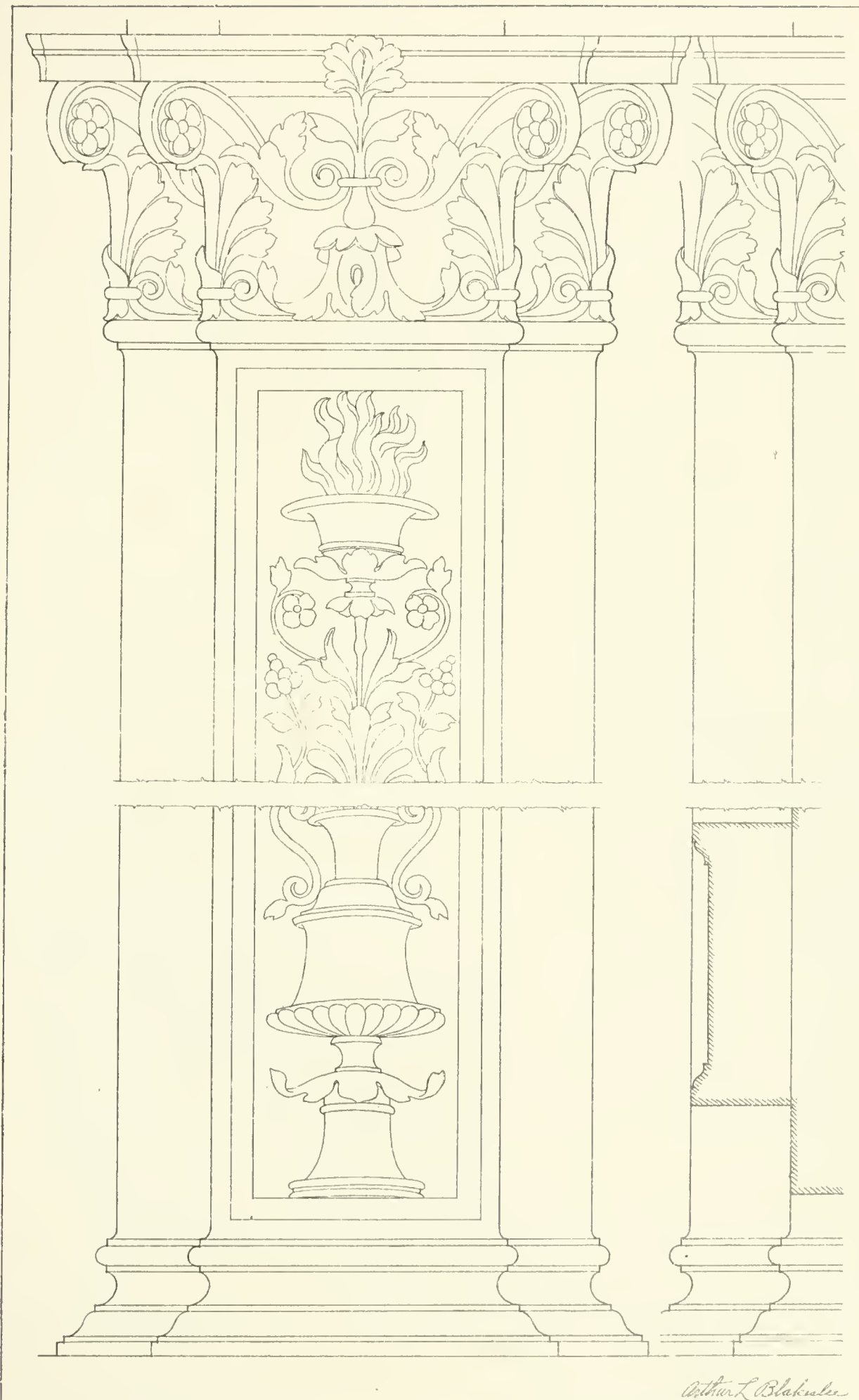
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WORK OF THE LOMBARDI—15TH CENTURY



MARBLE CHANCEL RAIL IN CHURCH OF S. MARIA DEI MIRACOLI—VENICE
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PILASTER FROM BACK OF CARVED WOOD BENCH IN SCUOLA DI S. ROCCO—VENICE
WORK OF FRANCESCO PIANTA—16TH CENTURY



PILASTER FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—VENICE
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